

# Roundabouts

Senza tempo!

Make various exotic animal noises with your voice and/or instrument. (Not "instrumental imitation".)

*p* poco *più* *cre - - - sc - - - en - - do* *molto*

A tempo ♩ = 92

2

15

3

4

5

Roundabouts  
Piano

38 Cm<sup>7</sup>  
G<sup>b</sup>(add2) F<sup>#</sup>7<sup>b</sup>13(<sup>b</sup><sub>9</sub>) G<sup>9</sup>(add4)

42 Cm<sup>11</sup> E<sup>b</sup>13<sup>#</sup>11 D7<sup>#</sup>9(<sup>b</sup><sub>5</sub>) A<sup>b</sup>13<sup>b</sup>9 D<sup>b</sup>Δ9(add<sup>b</sup>6) G<sup>b</sup>13<sup>#</sup>11 F<sup>13</sup>sus<sup>4</sup>

*mp* *f*

45 F<sup>13</sup>sus<sup>4</sup> Fm<sup>11</sup> F<sup>13</sup>sus<sup>4</sup> Fm<sup>11</sup> Fm<sup>9</sup>/B<sup>b</sup> Am<sup>11</sup> Am<sup>11</sup>b<sup>6</sup>

*mf*

51 Am<sup>11</sup>b<sup>6</sup> Am<sup>11</sup> Am<sup>11</sup>b<sup>6</sup> Am<sup>11</sup>

*mp* *p*

**6** A.Sax. Solo  
**7** Swing ♩ = 138

58 E<sup>b</sup>Δ13<sup>#</sup>4 E<sup>b</sup>Δ<sup>#</sup>4

*mp* Broken Swing feel

62 E<sup>b</sup>Δ<sup>#</sup>4

**8** (A.Sax. Solo)

66 G<sup>9</sup>sus<sup>4</sup> A<sup>b</sup>6<sup>9</sup>#4 Cm<sup>7</sup>/F

More time, still somewhat broken

72 D<sup>13</sup>b<sup>9</sup> Am<sup>11</sup>b<sup>5</sup> D<sup>13</sup>#<sup>11</sup>

77 D<sup>13</sup>#<sup>11</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>

*mp* Broken

**9** (A.Sax. Solo)

82 A<sup>9</sup>sus<sup>4</sup> B<sup>b</sup>6<sup>9</sup>#4 Dm<sup>7</sup>/G

*mp* Time in 4

$C\Delta 7\#5/F\#$   $Bm7/A$   $A\flat 7\#9$

88

$A\flat 7\#9$   $E\flat 13\#11$   $D13\flat 9$

93

$Am^{11}\flat 5$   $D13\#11$

98 *cresc.*

**10 (A.Sax. Solo)**  
 $A\flat/B\flat$

102 *mf*

$A\flat/B\flat$

106

**11 (A.Sax. Solo)**  
G Pedal accentuate freely (8)

110 *Ped.*

G Ped. simile, use different (higher) octaves as well (16)

118 *cresc. poco a poco*

**12 (A.Sax. Solo)**  
 $C\Delta 7\#4$   $D\flat 9(13)$   $B\flat 7\#4$   $B9(13)$   $C\Delta 7\#4$   $D\flat 9(13)$

126 *mf* Cont. pedals ad lib. or comp

$B\flat 7\#4$   $B9(13)$   $A\flat 9(13)$   $Gm(\overset{11}{\underset{9}{\flat}})$   $A\flat 7\#4$   $B\flat 9(13)$   $D\flat 9(13)$   $C^9sus4(13)$

132 *f* *cresc.* *f*

**13 (A.Sax. Solo)**  
 $C^9sus4(13)$  **Opt. open repeat for longer solo**  
 $C^9sus4(13)$

138 Comp simile

14

8<sup>va</sup>

*pp*

C<sup>9</sup>sus<sup>4</sup>(13)

144 *p*

(8)

157 *p*

(8)

158 *mf* 3

D13#11 /B

162 *f*

C<sup>Δ</sup>13 C<sup>Δ</sup>13#11 G6/B G<sup>Δ</sup>9/B B<sup>b</sup>Δ13#11 Bm7/A

15 Top Note of Voicing:

166 *mp*

Bm7/A D+(add2)/A Bm7/A D+(add2)/A Dm7/G E/G Dm7/G E/G E<sup>Δ</sup>7#4

170

Fm7/E<sup>b</sup> A<sup>b</sup>+(add2)/E<sup>b</sup> Fm7/E<sup>b</sup> A<sup>b</sup>+(add2)/E<sup>b</sup> A<sup>b</sup>m7/D<sup>b</sup> B<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>m7/D<sup>b</sup> B<sup>b</sup>/D<sup>b</sup> B<sup>b</sup>Δ7#4

Musical score for measures 174-177. The piece is in 6/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The bass staff has a *mf* dynamic marking. Chords are indicated below the bass staff: Bm7/A, D+(add2)/A, Bm7/A, D+(add2)/A, Dm7/G, E/G, Dm7/G, E/G, EΔ7#4.

Musical score for measures 178-180. The piece is in 6/4 time. The key signature has one flat (Bb). The score consists of two staves: a treble staff and a bass staff. The bass staff has a *f* dynamic marking. Chords are indicated below the bass staff: Fm7/Eb, Ab+(add2)/Eb, Fm7/Eb, Ab+(add2)/Eb, Abm7/Db, Bb/Db.

Musical score for measures 181-186. The piece is in 7/4 time. The key signature has one flat (Bb). The score consists of two staves: a treble staff and a bass staff. The bass staff has a *f* dynamic marking. Chords are indicated below the bass staff: Abm7/Db, Bb/Db, BbΔ9, AΔ7#5, AΔ7#4, AΔ13, GbΔ9/Ab. A section of measures 184-186 is marked "Even 8ths" with a dashed line above the treble staff.

**16** Tempo 1  
Drs. Solo

Musical score for measures 183-186. The piece is in 4/4 time. The key signature has one flat (Bb). The score consists of two staves: a treble staff and a bass staff. The bass staff has a *p* dynamic marking. Chords are indicated below the bass staff: Am7/G, C+(add2)/G, Am7/G, C+(add2)/G. The top note of the voicing is indicated as Am7/G.

Musical score for measures 187-190. The piece is in 4/4 time. The key signature has one flat (Bb). The score consists of two staves: a treble staff and a bass staff. The bass staff has a *poco a poco cresc.* dynamic marking. Chords are indicated below the bass staff: Cm7/F, D/F, Cm7/F, D/F, AbΔ7#4.

**17** (Drs. Solo)

Musical score for measures 191-194. The piece is in 4/4 time. The key signature has one flat (Bb). The score consists of two staves: a treble staff and a bass staff. The bass staff has a *mp* dynamic marking. Chords are indicated below the bass staff: Am7/G, C+(add2)/G, Am7/G, C+(add2)/G. The score includes a *poco a poco cresc.* dynamic marking.

195 Cm7/F D/F Cm7/F D/F AbΔ7#4

**18** (Drs. Solo)

199 *mf* Am7/G C+(add2)/G Am7/G C+(add2)/G *poco a poco cresc.*

203 Cm7/F D/F Cm7/F D/F AbΔ7#4

**19**

207 Am7/G C+(add2)/G (ad lib.) Am7/G C+(add2)/G Cm7/F D/F *f* *ff*

212 D/F Cm7/F D/F Cm11 *sub. p*

216 *mf* *f* GA13#11 FA13#11 E13(add4) *Slowly. conducted* *poco rall.*